

Nancy Bos is a professional speaker, singer, voice teacher, vocologist, author, podcaster, and owner of StudioBos Media. Nancy's philosophy is that everyone should be encouraged to access the benefits of singing to bring them into their own lives.

Nancy began her career as an independent voice teacher in 1995 under the guidance of Dr. Candace Manger, Univ. of New Mexico Los Alamos. In 1997, she and her family moved to the Seattle WA area, where Nancy had a thriving voice studio for over twenty years. Nancy's independent studio was a place where all levels of students, singing in all genres, found respect and guidance. Nancy's areas of expertise include musical theater, rock, pop, blues, and folk. Her work focused on vocology and acoustics, specifically relating to treble and aging voices. Nancy has served as adjunct faculty at Cornish College of the Arts, Seattle Pacific University, and Bellevue College. She is an international clinician in popular contemporary singing styles, musical theater, and acoustics. Her principal mentor is Robert Edwin.

Nancy's ceaseless enjoyment and study of a wide variety of music genres has enabled her to sing professionally in many styles. She has performed professionally in bluegrass, musical theater, folk, rock, and *a cappella* pop. Nancy has worked in the recording industry, film, and theater. She is a member of the Recording Academy and enjoys covering keyboards or bass in bands. In classical music, she has performed oratorio and worship music, including performances at Benaroya Hall in Seattle, St. Mark's Basilica in Venice, and several cathedrals in Europe and South America.

In addition to studies in vocology, the science and practice of voice habilitation, Nancy has also studied and taught acoustics as it relates to the human voice, based on the work of Dr. Scott McCoy and Kenneth Bozeman. Her research includes workplace-related hearing loss risk, and the acoustic effects of drinking milk on immediate voice use. She was central to introducing and developing pedagogy practices for transgender singers through the National Association of Teachers of Singing, and has worked with injured singers in cooperation with otolaryngologists and speech language pathologists. Nancy's work included two years of research on the voice transformation for women through mid-life and beyond. Her current focus is on anthropological singing.

Nancy is the host of the *Every Sing* podcast, a show highlighting why we value singing, and includes conversations with people in fields that support singers, such as voice science, peak performance coaching, and audio engineering. She is the author of *Singing 101: Vocal Basics and Fundamental Singing Skills for All Styles and Abilities*, the Spanish language translation, *Cantar 101*, as well as *Singing Through Change: Women's Voices in Midlife, Menopause, and Beyond* and *The Teen Girl's Singing Guide: Tips for Making Singing the Focus of Your Life*. Her *Singer's Practice Plan, Log, and Journal*, first published in March 2018, is used by hundreds of singers around the world. Nancy recently formed the StudioBos Media Company to support her work.

Nancy is the Director of Operations for the Voice and Speech Trainers Association as well as former Vice President for Membership for the National Association of Teachers of Singing, an organization in which she has also served as Northwest Regional Governor and Associate Editor

of *Inter Nos* e-zine. She is a member of the Pan American Vocology Association and is a Distinguished Voice Professional through the New York Singing Teachers Association.